

Katy McCarthy

CV

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EDUCATION

2017 MFA, Hunter College, New York, New York

2011 BA, UC Santa Barbara, Santa Barbara, California

TEACHING EXPERIENCE

2018 - current University of Austin, Texas, Lecturer, College of Fine Arts.

Courses Taught:

(3) semesters of Expanded Media II/III, CIS scores (out of 5.0, for overall quality of instructor and overall quality of course): 5.0, 5.0 (2018), 4.6, 4.4 (2018), 4.2, 4.4 (2019)

(1) semester of Expanded Media I (4.8, 4.5)

(1) semester of Graduate Professional Practices (4.8, 4.5)

(1) semester of Performance II/III, (1) semester of Performance I, (1) semester of Sculpture 1

*currently in progress)

I have also served (2) semesters as the instructor of record for a student doing a Bridging Disciplines Program internship. I am on 4 graduate student committees. I am currently supervising two students doing independent studies courses. I serve on the Halls and Walls committee.

2016 Hunter College, Teacher's assistant, Sculpture with Professor Lynn Sullivan

2015 Hunter College, teacher's assistant, Sculpture with Professor Thom Weaver

GRANTS & AWARDS

2018 Foundation for Contemporary Arts Emergency Grant

2017 Kossak Travel Grant Recipient

2011 Undergraduate Research and Creative Activities Grantee

2011 UC Santa Barbara University Award of Distinction

2011 Faculty Award of Distinction

2011 Winner, Undergraduate Research Colloquium for Research in Humanities & Fine Arts

2010 UC Santa Barbara Department of Art Honors Program 2009-2010

2010 Henry Dole Scholarship

2010 Phillip Francis Siff Award

2010 The Draper Scholarship

2010 After Dark Committee Grantee

2010 Florimbi Addicted to Art Scholarship

2010 Faculty Award of Distinction

SOLO EXHIBITIONS

2021 Ivester Contemporary, project space, Austin, TX

2020 *The Nth Lady*, S3026, Boulder, Colorado <https://operation.wtf/s3026>

2019 *SUCH LONELY COUNTRY*, University of Austin, Texas, Lady Bird Johnson Wildflower Center, April - May

SELECT GROUP EXHIBITIONS

2022 video screening, "VLM Video Social", The Line Hotel, Austin, TX

2022 group show, "A Pit Fire" All The Sudden, Austin, TX curated by Partial Shade

2021 group show, "Galatine", curated by Like a Little Disaster at Berlinskej Model, Prague
 2021 group show, "A Year In," Target Gallery at Torpedo Art Center curated by Nancy Daly
 2021 *Fortune Teller*, Ivester Contemporary, Austin
 2020 online group show, *The eye can see things the arm cannot reach*, Like a Little Disaster.
 Palignano, Italy, www.sajetta.com
 2020 group show, *Jammed into a Paradox*, 601artspace.org
 2020 group show, *Tove & Melton & Lisa & Gareth & Charles & c.* at Jonathan Hopson gallery,
 Houston, TX
 2019 group show, *Transmission* curated by Partial Shade and Co-Lab Projects, Austin, TX
 2019 group show, *Install/Deinstall* at 601Artspace, New York, NY curated by Gabriela Vainsencher
 2019 group show, *Like a Little Disaster*, Palignano, Italy, curated by Julie Grosche
 2019 video screening, *Every Woman Biennial Film Festival*, Brooklyn, NY
 2018 video screening, *Hierophant Hysteria*, Field Projects Gallery, curated by Kris Racaniello
 2018 group show, *Zoom in, Zoom out*, Cluster Gallery, Brooklyn, curated by Joel Carreiro
 2018 video screening, Boulevard Film Festival III, Queens, NY
 2018 CUNY Film Festival 2018, Hunter CUNY
 2018 *NURTUREart's Single Channel: Video Art Festival*, curated by Vanessa Albury and Ivan Gilbert
 at Anthology Film Archives, NY
 2018 group show, *What We Don't Realize When We See Things*, Maxon Mills, Wassaic, NY curated by
 Will Hutnick, Tara Foley and Jordan Hutton
 2017 video screening, *Flying Cinema*, Great Hall Exhibition Series, NYU Institute of Fine Arts, New
 York, NY in conjunction with Judith Hopf Exhibition
 2017 group show, *Confluence: Uncertain Archives*, 205 Hudson Gallery, New York, NY
 2017 video screening, *Excavate*, Video Revival, Brooklyn curated by Adam Golfer
 2017 video screening, ASMBLY night, Brooklyn, curated by Julie Grosche
 2016 3-person show, *Muscle Relaxant*, Sleep Center Gallery, NYC
 2015 group show, *Abreaction 3*, Flux Factory, LIC, NYC
 2015 group show, *AOKOA*, TSA LA, Los Angeles, CA
 2015 group show, *Grin City Collective Pop-up Show*, Des Moines Social Club, Des Moines, IA
 2013 4-person show, *Call for Entries 2013*, Museum of Contemporary Art Santa Barbara, CA selected
 by Jill Dawsey, Cesar Garcia and Ruba Karib
 2013 group show, *Things That Turn Your Brains To Mush*, Museum of Contemporary Art Santa
 Barbara, CA
 2012 group show, *Agitprop*, Left Coast Books, Goleta, CA
 2012 group show, *This Was Funny Yesterday: Response Show*, CCS Gallery, Santa Barbara, CA curated
 by Jane Mulfinger and Stephanie Washburn
 2012 group show, *I am Curious*, Left Coast Books, Goleta, CA
 2012 performance, *Quest*, Forum Lounge, Museum of Contemporary Art Santa Barbara, CA
 2012 performance, *Staring Contest*, Santa Barbara Museum of Art for with Pacific Standard Time, CA
 2011 site specific installation, *SB Moves*, Videos on Pumpflix screens at gas stations, Santa Barbara,
 CA
 2011 site specific installation, *ZAP! 59 Images of Electricity*, Wheelhouse, Santa Barbara, CA
 2010 site specific installation, *REAL PRESENCE 10*, The Military Museum, Belgrade, Serbia
 2010 group show, *CAMERA, LIGHTS, ACTION*, Art Clinic, Goleta, CA
 2010 group show, *DAS IST ART*, The Project Space, Santa Barbara, CA
 2010 group show, *Synaesthetica: Vivid Fold*, The Project Space, Santa Barbara, CA
 2010 performance, *Primavera Festival of Contemporary Arts and Digital Media*, Santa Barbara, CA
 2010 group show, *Childhood: A Reconstruction*, Women's Center Gallery, Santa Barbara, CA

RESIDENCIES

- 2021 LMCC Governors Island Residency Initiative in Response to COVID-19, GI, NYC
- 2018 Residency Lab, SOHO20 Gallery, Brooklyn, NY
- 2018 St. Elmo Arts Residency, University of Texas at Austin
- 2018 Wassaic Project, 2018
- 2016 Grinnell City Residency, Grinnell, IA

BIBLIOGRAPHY

- 2021. "In the galleries: Sequence of photographs creates a graphic continuity", "A Year in" reviewed by Mark Jenkins, Washington Post
- 2020 "The eye can see things the arm cannot reach" reviewed by Tom Lordan, This is Tomorrow
- 2020 "The eye can see things the arm cannot reach", an online project presented by Like A Little Disaster", by Julie Grosche, Flash Art Italy, Sept 14.
- 2020 "Top Five: February 13, 2020", Glasstire,
- 2019 "Katy McCarthy Explores the Ways that Women are remembered by History -- or not," Sightlines Magazine, by Lauren Moya Ford, May 8
- 2019 "Katy McCarthy," Art Uncovered with Kimberly Ruth, June 4, 2019
- 2019 "The 2019 West Austin Studio Tour," Sightlines Magazine, by Jeanne Claire van Ryzin, May 4
- 2018 "Katy McCarthy: We're Having a Ballast," Ginger Magazine No. 13
- 2018 "What We Don't Realize When We See Things," exhibition catalogue with an essay by Lizzy De Vita, March 2018
- 2018 "Katy McCarthy awarded UT's first ever St. Elmo Arts Residency" *Sightlines*, May 29, 2018
- 2018 "Wildflowers and Cash," Paula Newton, *Glasstire*, May 31, 2018
- 2013 "New Ideas in the Extended Neighborhood," Josef Woodard, *Santa Barbara News-Press Scene Magazine*, October 4, 2013
- 2013 "From Simplicity Comes Complexity," Kimberly Hahn, *ArtSlant*
- 2013 "Tubular Visions and Questions: Contemporary Arts Forum Group Exhibition Uses Video Art in Intriguing Ways," Josef Woodard, *Santa Barbara News-Press Scene Magazine*, May 3, 2013
- 2012 "Uppur Bunk Art Collective Discusses 'Quest,' an Interactive Art Experience Debuting Tonight at 2012 SB CAF," Ted Coe, *KCSB, The Freak Power Ticket*, July 5, 2012
- 2012 "The Uppur Hand: UCSB Grad Art Collective Turns Real Life Into Game at CAF," Ted Mills, *Santa Barbara News-Press Scene Magazine*, June 29, 2012
- 2012 "QUEST: Uppur Bunk for CAF Forum Lounge," *The Santa Barbara Art Blog*, June 2012
- 2012 "Forum Lounge: Uppur Bunk, Quest," *SB Independent*, June 2012
- 2012 "Katy and Cassidy's Kitchen on a Sailboat," Leela Cyd Ross, *The Kitchn*, March 13, 2012
- 2012 "Uppur Bunk Presents: UCSB Faculty Show," Nathan Vonk, *The Santa Barbara Art Blog*, February 17, 2012
- 2012 "Gaucho Alumni Launch Gallery for Community Artists," Travis Vail, *Daily Nexus*, January 17
- 2012 "Block Pulse: Goleta's Industrial Bohemia," Brian Coe, *Santa Barbara News-Press*, January 06
- 2011 "Light in the Darkness," Ted Mills, *Santa Barbara News-Press*, April 8, 2011

LECTURES

- 2021 Artist workshop, Montez Press Radio, Mutamur show (virtual)
- 2020 Visiting Artist Lecture, Kenyon College, Digital Materiality (virtual)
- 2020 Visiting Artist Lecture, Virginia Commonwealth University, Video for Non-Majors (virtual)
- 2019 Visiting Artist Lecture, University of Texas at Austin, artist talk

- 2018 Panel discussion, *What We Don't Realize When We See Things*, Wassaic Project, facilitated by Lizzy De Vita.
- 2017 Visiting Artist Lecture, The Great Hall Exhibition Series, Screening and Symposium in Conjunction with Judith Hopf show, NYU Institute of Fine Arts, New York, NY
- 2017 Visiting Artist Lecture, New Media Caucus 2017, Hunter College
- 2010 presentation, University of California, Santa Barbara Art Symposium, facilitated by Kim Yasuda.

CURATORIAL PROJECTS

- 2019 *Show of Gratitude*, UT Austin Visual Arts Center, Austin, Texas (Oct. 2019)
- 2019 *Saint Something*, group show for West Austin Studio Tour, Saint Elmo, Austin, Texas
- 2018 *There's a fox here somewhere*, group show, Saint Elmo, Austin, Texas
- 2017 *Struck: Five Videos*, Video Revival, Brooklyn, NY
- 2016 Digital Media Collective group show, 205 Hudson Project Space
- 2015 Digital Media Collective group show, 205 Hudson Project Space
- 2012 *Varsity: UCSB Art Department Faculty Show*, Uppur Bunk Collaborative, Goleta, CA
- 2010 *Das Ist Art*, Red Gym Gallery and The Project Space, Santa Barbara, CA